**Anne Slovin, soprano**

slovin.anne@gmail.com (602) 920-4172
http://www.anneslovin.com

**Education**

**Higher Education**

|  |  |
| --- | --- |
| Indiana University Jacobs School of MusicDoctor of Music, Voice PerformanceVocology CertificateGPA (as of Fall 2021): 4.0 | Expected 2023 |
| Indiana University Jacobs School of MusicMaster of Music, Voice PerformanceGPA: 4.0 | 2018 |
| Northwestern University Bienen School of MusicBachelor of Music, Voice PerformanceMinor in MusicologyGPA: 3.87 | 2009 |

**Other Education**

|  |  |
| --- | --- |
| Carl Duisberg Centrum, Berlin, GermanyIntensive Language Course (two months)Level B2 | 2017 |
| Schola Cantorum, Paris, FranceOne-Year Voice Study with Anna Maria BondiMusic Theater and Operetta Course, Les Hystériades | 2012 |

**Teaching Experience**

|  |  |  |
| --- | --- | --- |
| **Associate Instructor of Voice Pedagogy**Teaching the fundamentals of vocal anatomy, acoustics, and teaching practice to 10-13 juniors and seniors. | Indiana University | 2020-present |
| **Private Voice Teacher**Offering voice lessons online or in person (when possible) to students ranging in age from 8 to 55. | Bloomington, IN | 2020-present |
| **Teacher: “Discovering Gilbert & Sullivan”**Presented a two-hour continuing education class on the history and works of Gilbert & Sullivan. | Ivy Tech Community College | 2020 |
| **Voice and Piano Teacher**Teaching voice and piano to a wide range of students, including older adults, young children, people with disabilities and neurodivergent students.  | Stafford Music Academy | 2019-present |
| **Voice Teacher and Bunk Counselor**Provided 30-minute voice lessons to girls ages 8-16. Supervised a cabin of campers entering 9th grade. | Belvoir Terrace Summer Camp | 2018-2019 |
| **Artist-in-Residence**Performed *The Not-So-Ugly Duckling* at schools throughout Indiana*.* Taught a weekly music class to children at the Boys and Girls Club of Indianapolis.  | Indianapolis Opera | Fall 2018 |

**Service Experience**

|  |  |  |  |
| --- | --- | --- | --- |
| **President**Provides leadership and development opportunities for IU students in areas of performance, production and governance. | University Gilbert & Sullivan Society | Indiana University | 2019-present |

**Performance Experience**

**Selected Opera Roles**

|  |  |  |  |
| --- | --- | --- | --- |
| Pamina | *Die Zauberflöte* | Bloomington Chamber Opera | 2020 |
| Micaëla | *La Tragédie de Carmen* | Waldron Arts Center | 2019 |
| Anne Frank | *Anne Frank* (workshop), Shulamit Ran | Indiana University | 2019 |
| Juliet | *Star-Cross’d Lovers*, Don Freund | Indianapolis Opera | 2018 |
| Musetta (cover) | *La Bohème* | Indianapolis Opera | 2018 |
| Clara | *It’s a Wonderful Life* | IU Opera Theater | 2017 |
| Phyllis | *Iolanthe* | International Gilbert & Sullivan Fest. | 2017 |
| Irena | *The Seduction of a Lady*, Richard Wargo | Transgressive Theatre-Opera | 2016 |
| Mabrouka | *Sumeida’s Song*, Mohammed Fairouz | Third Eye Theatre Ensemble | 2015 |
| Mica Segal | *The Property* (world premiere), Wlad Marhulets | Lyric Opera of Chicago | 2015 |
| Fiordiligi  | *Cosi fan tutte* (abridged) | Pensacola Opera | 2014 |
| Clorinda | *La cenerentola* | Pensacola Opera | 2014 |
| Frasquita | *Carmen* | Pensacola Opera | 2014 |
| Micaëla (cover) | *Carmen* | Pensacola Opera | 2014 |
| Elsie Maynard | *The Yeomen of the Guard* | International Gilbert & Sullivan Fest. | 2013 |
| Aline | *The Sorcerer* | International Gilbert & Sullivan Fest. | 2011 |
| Valencienne | *The Merry Widow* | Northwestern University | 2009 |

**Oratorio Solos**

|  |  |  |  |
| --- | --- | --- | --- |
| BWV 99: Was Gott tut, das ist wohlgetan | Bach | Bloomington Bach Cantata Project | 11/21 |
| BWV 140:Wachet auf, ruft uns die Stimme | Bach | Indiana University | 2018 |
| Te Deum in C | Britten | Indiana University | 2017 |
| The Celestial Country | Ives | Indiana University | 2016 |
| Laud to the Nativity | Respighi | Sheboygan Symphony Orchestra | 2015 |
| Gloria | Vivaldi | Sheboygan Symphony Orchestra | 2015 |

**Selected Professional Chorus**

|  |  |  |  |
| --- | --- | --- | --- |
| Symphony No. 2 | Mahler | Chicago Symphony Orchestra | 2016 |
| Falstaff | Verdi | Chicago Symphony Orchestra | 2016 |
| Mass in B-Minor (first soprano concertino) | Bach | Chicago Bach Project | 2016 |
| Vespers | Monteverdi | Music of the Baroque | 2016 |
| Romeo and Juliet | Berlioz | Chicago Symphony Orchestra | 2016 |
| Alexander Nevsky | Prokofiev | Chicago Symphony Orchestra | 2015 |
| Dettingen Te Deum | Handel | Music of the Baroque | 2015 |
| Mass In Time of War | Haydn | Music of the Baroque | 2015 |
| Weihnachts-Oratorium | Bach | Music of the Baroque | 2014 |
| War Requiem | Britten | Chicago Symphony Orchestra | 2013 |
| Requiem | Verdi | Chicago Symphony Orchestra | 2013 |

**Competitions and Grants**

|  |  |  |
| --- | --- | --- |
| Intensive Language GrantEight-week German course at the Carl Duisberg Centrum in Berlin (level B2) | DAAD (Deutsche Akademische Austausdienst) | 2017 |
| Georgina Joshi International FellowshipTravel to and from the International Gilbert & Sullivan Festival in Harrogate, singing the role of Phyllis in *Iolanthe* | Indiana University Jacobs School of Music | 2017 |
| First Prize – Grand Concours de Chant | Franco-American Vocal Academy | 2013 |
| Prix Leoš Janáček (second prize) | International Czech and Slovak Vocal Competition | 2013 |
| Second Prize –Harold Haugh Light Opera Vocal Competition | Jackson Symphony Orchestra | 2013 |
| Farwell Trust Award | Musicians Club of Women | 2013 |
| International Study GrantOne year of voice study at the Schola Cantorum in Paris, France with Anna Maria Bondi | Frank Huntington Beebe Fund for Musicians | 2011 |

**Scholarship and Publications**

|  |  |  |
| --- | --- | --- |
| Review: *Beautiful Singing* by Stanford Felix  | VOICEPrints, New York Singing Teachers Association (upcoming) | 2022 |
| “’I Have a Song to Sing, O’”: Gilbert & Sullivan for the Voice Studio” | New Voice Educators Symposium, Indiana University Jacobs School of Music | 2020 |

**Academic References**

|  |  |  |  |
| --- | --- | --- | --- |
| Patricia HavranekProfessor of Voice (retired)Indiana UniversityBloomington, INphavrane@iu.edu | Julia BentleyProfessor of VoiceIndiana UniversityBloomington, INjulbent@iu.edu | Jill RogersProfessor of MusicologyIndiana UniversityBloomington, INrogersjc@iu.edu | Brian GillProfessor of Voice and VocologyIndiana UniversityBloomington, INbrpgill@iu.edu |

**Repertoire List**

**Art Song**(italics indicate in preparation or studied)

|  |  |  |
| --- | --- | --- |
| **Song Cycles/Complete Works** |  |  |
| **Composer** | **Work Title** | **Language** |
| Aboulker | Femmes en Fables | French |
| Barber | Opus 12 | English |
| Bernstein | I Hate Music! | English |
| Cloud, Judith | Four Sonnets by Pablo Neruda, Set 1 | English |
| Cooke, Arnold | Nocturnes | English |
| Debussy | Ariettes oubliées | French |
| *Granados* | *Canciones Amatorias* | *Spanish* |
| Haas | Six Songs in Folk Tone | Czech |
| Kaprálová | Sung Into the Distance | Czech |
| Laitman | Between the Bliss and Me | English |
| *Lyons, Gilda* | *A Small Handful* | *English* |
| Poulenc | Fiançailles pour rire | French |
| Poulenc | 5 Poèmes de Max Jacob | French |
| Powell, Rosephanye | Miss Wheatley’s Garden | English |
| Prévin | The Giraffes Go to Hamburg | English |
| Rodrigo | Cuatro madrigales amatorios | Spanish |
| Sargon, Simon | At Grandfather's Knee | Ladino |
| Sargon | Huntsman, What Quarry | English |
| Schubert | Four Canzonas (D.688) | Italian |
| Schumann, Clara | Opus 13 | German |
| Silberstein, Myron | This Blue Dark | English |
| Strozzi | L'astratto | Italian |

**Other Songs (By Language)**

**French**

|  |  |  |
| --- | --- | --- |
| **Composer** | **Song Title** | **Larger Work** |
| *Aboulker* | *L’inconstante* |  |
| Chaminade | Avril s'éveille |  |
| Chaminade | Extase |  |
| Chaminade | Portrait |  |
| Debussy | Coquetterie posthume |  |
| Délibes | Les filles de Cadix |  |
| Duparc | Au pays où se fait la guerre |  |
| Duparc | Chanson triste |  |
| Duparc | L'invitation au voyage |  |
| Fauré | Notre amour |  |
| Fauré | Clair de lune |  |
| Fauré | Lydia |  |
| Fauré | Les berceaux |  |
| Fauré | Ici-bas |  |
| Fauré | Après un rêve |  |
| Fauré | Mandoline |  |
| Fauré | Prison |  |
| Fauré | En prière |  |
| Hahn | Le marchand des marrons |  |
| Hahn | À Chloris |  |
| Hahn | Sous l'oranger |  |
| Hahn | L'énamourée |  |
| Hahn | Le rossignol des lilas |  |
| Roussel | Réponse d'une épouse sage |  |
| Satie | Je te veux |  |
| Weill | Complainte de la Seine |  |
| Weill | Je ne t'aime pas |  |
| Weill | Youkali: Tango-Habanera |  |

**German**

|  |  |  |
| --- | --- | --- |
| *Beethoven* | *Die Trommel gerühret* | *Egmont* |
| Brahms | Unbewegte laue Luft |  |
| Brahms | Geheimnis |  |
| Brahms | Juchhe! |  |
| Brahms | Sommerabend |  |
| Brahms | Vergebliches Ständchen |  |
| Brahms | Wir wandelten |  |
| Brahms | O kühler Wald |  |
| Brahms | Der Jäger |  |
| Brahms | Liebestreu |  |
| Marx | Und gestern hat er mir Rosen gebracht |  |
| Schoenberg | Galathea | Brettl-Lieder |
| Schoenberg | Gigerlette | Brettl-Lieder |
| Schoenberg | Mahnung | Brettl-Lieder |
| Schoenberg | Aria aus dem Spiegel von Arkadie | Brettl-Lieder |
| Schubert | Auf dem Strom |  |
| Schubert | Geheimes |  |
| Schubert | Gretchen am Spinnrade |  |
| Schubert | Die Männer sind méchant |  |
| Schubert | Seligkeit |  |
| Schubert | Nähe des Geliebtens |  |
| Schubert | Liebesbotschaft | Schwanengeseang |
| Schubert | Du bist die Ruh |  |
| Schubert | La pastorella al prato |  |
| Schumann | Der Nussbaum | Myrthen |
| Schumann | Erstes Grün |  |
| Schumann | Liebeslied |  |
| *Schumann* | *Die Soldatenbraut* |  |
| Schumann | Widmung | Myrthen |
| Strauss | Schlechtes Wetter |  |
| Strauss | Alphorn |  |
| Wolf | Der Knabe und das Immlein | Mörike Lieder |
| Wolf | Verborgenheit |  |

**English**

|  |  |  |
| --- | --- | --- |
| Barber | St. Ita’s Vision | Hermit Songs |
| Bernofsky | The New Colossus |  |
| Bernstein | Who Am I? | Peter Pan |
| Bernstein | Build My House | Peter Pan |
| Bernstein | Peter, Peter | Peter Pan |
| Bernstein | Dream With Me  | Peter Pan |
| *Bonds* | *Women have loved before as I love now* | Four Songs |
| *Bonds* | *Hyacinth* | Four Songs |
| *Bonds* | *Even In the Moment* | Four Songs |
| Clarke | The Cherry Blossom Wand |  |
| Clarke | The Seal Man |  |
| Clarke | Shy One |  |
| Duke | The bird |  |
| *Gordon* | *Afternoon on a Hill* |  |
| Head | The singer |  |
| Hoiby | The Lamb |  |
| Price | Sympathy |  |
| *Silver, Sheila* | *What lips my lips have kissed* | *Beauty Intolerable* |
| *Silver* | *Thursday* | *Beauty Intolerable* |
| *Silver* | *Mindful of you* | *Beauty Intolerable* |
| *Silver* | *Recuerdo* | *Beauty Intolerable* |

**Other Languages**

|  |  |  |  |
| --- | --- | --- | --- |
| Ben-Amots, Ofer | Bai dem shtetl | Shtetl Songs | Yiddish |
| Ben-Amots | Bistu mit mir broygez? | Shtetl Songs | Yiddish |
| Ben-Amots | Yedn tog | Shtetl Songs | Yiddish |
| Ben-Amots | Kinderyohrn | Shtetl Songs | Yiddish |
| Ben-Amots | Der rebbe tanzt | Shtetl Songs | Yiddish |
| Cohen, Gerald | Lo vashamayim hi |  | Hebrew |
| Kilpinen | Jo tulenki | Kanteletar-Lauluja | Finnish |
| Kilpinen | Aina laulan | Kanteletar-Lauluja | Finnish |
| *Kilpinen* | *Kaks' oli meitä kaunokaista* | *Kanteletar-Lauluja* | *Finnish* |
| Kilpinen | Tanssi | Kanteletar-Lauluja | Finnish |
| Kilpinen | Saisinko käeltä kielen | Kanteletar-Lauluja | Finnish |

**Opera**

(italics indicate in preparation or studied; asterisk indicates cover)

|  |  |  |
| --- | --- | --- |
| **Opera Roles** |  |  |
| **Composer** | **Opera Title** | **Role** |
| Beeson | Hello Out There | The Girl\* |
| Beethoven | Fidelio | Marzelline |
| Bizet | Carmen | Frasquita |
| Bizet | Carmen | Micaëla\* |
| Bizet/Brook | La tragédie de Carmen | Micaëla |
| Fairouz | Sumeida's Song | Mabrouka |
| Freund | Star-Cross'd Lovers | Juliet |
| Gilbert and Sullivan | The Sorcerer | Aline |
| Gilbert and Sullivan | H.M.S Pinafore | Josephine\* |
| Gilbert and Sullivan | The Pirates of Penzance | Mabel |
| Gilbert and Sullivan | Iolanthe | Phyllis |
| Gilbert and Sullivan | The Yeomen of the Guard | Elsie Maynard |
| Gilbert and Sullivan | The Gondoliers | Gianetta |
| Gordon | The Grapes of Wrath | Rosasharn\* |
| Heggie | It's a Wonderful Life | Clara |
| Humperdinck | Hansel and Gretel | Gretel |
| Léhar | The Merry Widow | Valencienne |
| Marhulets, Wlad | The Property | Mica Segal |
| Menotti | The Telephone | Lucy\* |
| Mozart | Die Zauberflöte | Pamina |
| Puccini | La Bohème | Musetta\* |
| Puccini | Suor Angelica | Suor Genovieffa |
| Rossini | La Cenerentola | Clorinda |
| Rotolo, Kyle | Marilyn's Room | Brigitte |
| Wargo | The Seduction of a Lady | Irena |

|  |  |  |
| --- | --- | --- |
| **Partial Roles** |  |  |
| Donizetti | Don Pasquale | Norina |
| Gilbert and Sullivan | The Mikado | Yum Yum |
| Hoiby | Summer and Smoke | Nellie |
| Puccini | Suor Angelica | Suor Angelica |
| Mozart | Cosi fan tutte | Fiordiligi |
| Mozart | Le nozze di Figaro | Susanna |
| Mozart | The Magic Flute | First Lady |
| Handel | Semele | Iris |
| Weill | Street Scene | Rose Maurrant |

|  |  |  |
| --- | --- | --- |
| **Opera Arias** |  |  |
| **Composer** | **Aria Title** | **Opera Title** |
| Adamo | Have peace, Jo | Little Women |
| Beethoven | O wär ich schon mit dir vereint | Fidelio |
| *Bellini* | *Eccomi…Oh! quante volte* | *I Capuleti e i Montecchi* |
| Berlioz | Je vais le voir | Béatrice et Bénédict |
| Bizet | Je dis que rien ne m’épouvante | Carmen |
| Bolcom | But you do not know this man | A View from the Bridge |
| Copland | Once I thought | The Tender Land |
| Copland | Thank you, thank you all | The Tender Land |
| Donizetti | Quel guardo il cavaliere...So anch'io la virtù magica | Don Pasquale |
| Donizetti | Chacun le sait | La fille du régiment |
| Donizetti | Par le rang...Salut à la France | La fille du régiment |
| Donizetti | Il faut partir | La fille du régiment |
| Gilbert and Sullivan | A simple sailor, lowly born | H.M.S. Pinafore |
| Gilbert and Sullivan | I cannot tell what this love may be | Patience |
| Gilbert and Sullivan | Love is a plaintive song | Patience |
| Gilbert and Sullivan | Minerva!...O goddess wise | Princess Ida |
| Gilbert and Sullivan | A lady fair of lineage high | Princess Ida |
| Gilbert and Sullivan | Tis done! I am a bride | The Yeomen of the Guard |
| Gilbert and Sullivan | So ends my dream | The Grand Duke |
| *Gordon* | *If I am not allowed to sing* | *Morning Star* |
| Gounod | Ah! Je veux vivre | Roméo et Juliette |
| *Gounod* | *Amour, ranime mon courage* | *Roméo et Juliette* |
| Hahn | C'est sa banlieue | Ciboulette |
| Hahn | Moi, je m'appelle Ciboulette | Ciboulette |
| Halévy | Il va venir | La Juive |
| Handel | Tornami a vagheggiar | Alcina |
| Handel | Ingrato Polinesso...Neghittosi, or voi che fate | Ariodante |
| Handel | Ah, che quest'alma amante...Il primo ardor | Ariodante |
| Handel | E pur cosi...Piangerò la sorte mia | Giulio Cesare in Egitto |
| Honegger | Air de la blanche Aline | Les aventures du roi Pausole |
| Honegger | Air d'Aline | Les aventures du roi Pausole |
| Massenet | Adieu, notre petite table | Manon |
| Massenet | Je suis encor tout étourdie | Manon |
| Massenet | Frère, voyez!...Du gai soleil | Werther |
| Menotti | Monica's Waltz | The Medium |
| Menotti | Steal me, sweet thief | The Old Maid and the Thief |
| Messager | Petite dinde! | Véronique |
| Mozart | Una donna a quindici anni | Cosi fan tutte |
| Mozart | In uomini, in soldati | Cosi fan tutte |
| Mozart | Come scoglio | Cosi fan tutte |
| Mozart | Batti, batti o bel Masetto | Don Giovanni |
| Mozart | Vedrai, carino | Don Giovanni |
| Mozart | Deh vieni non tardar | Le nozze di Figaro |
| Mozart | Padre, germani, addio | Idomeneo |
| Mozart | Zeffiretti lusinghieri | Idomeneo |
| Mozart | Se il padre perdei | Idomeneo |
| Mozart | Ach, ich fühl's | Die Zauberflöte |
| Offenbach | Air des baisers | Orphée aux enfers |
| Offenbach | J'en prendrai un, deux, trois... | Pomme d'api |
| Puccini | Quando me'n vo | La bohème |
| Puccini | Donde lieta | La bohème |
| *Puccini* | *Si, mi chiamano Mimi* | *La bohème* |
| Puccini | O mio babbino caro | Gianni Schicchi |
| Rossini | Sventurata mi credea | La Cenerentola |
| Rossini | Una voce poco fa | Il barbiere di Siviglia |
| Rorem | Take me back (Emily's Aria) | Our Town |
| *Stravinsky* | *No word from Tom...I go, I go to him* | *The Rake's Progress* |
| Verdi | Saper vorreste | Un ballo in maschera |
| Verdi | Sul fil d'un soffio etesio | Falstaff |
| Weber | Kommt ein schlanker Bursch gegangen | Der Freischütz |
| Weber | Einst träumte...Trübe Augen | Der Freischütz |
| Yvain | Jamais les hommes | Pas sur la bouche |
| Yvain | Couplets de la Péruvienne | Ta bouche |
| Yvain | Yes! | Yes! |

**Oratorio**

(italics indicate studied)

|  |  |
| --- | --- |
| **Complete Solos** |  |
| **Composer** | **Work** |
| Britten | Te Deum in C |
| Fauré | Requiem |
| Handel | Dixit Dominus |
| Ives | The Celestial Country |
| J.S. Bach | BWV 140: Wachet auf, ruft uns die Stimme |
| *J.S. Bach* | *BWV 99: BWV 99: Was Gott tut, das ist wohlgetan* |
| M. Haydn | Lauft, ihr Hirten allzugleich |
| Mozart | Coronation Mass |
| Respighi | Lauda per la Natività del Signore |
| Vivaldi | Gloria |

|  |  |  |
| --- | --- | --- |
| **Arias from Oratorio** |  |  |
| **Composer** | **Aria Title** | **Work Title** |
| Clearfield, Andrea | Leah | Women of Valor |
| Clearfield | Rachel | Women of Valor |
| Clearfield | Ruth | Women of Valor |
| Handel | Rejoice greatly, o daughter of Zion | Messiah |
| *Handel* | *I know that my Redeemer liveth* | *Messiah* |
| Handel | How beautiful are the feet | Messiah |
| *Handel* | *If God be for us* | *Messiah* |
| Handel | Let the bright Seraphim | Samson |
| Mozart | Alleluja | Exsultate Jubilate |
| J.S. Bach | Ich bin in mir vergnügt…Ruhig und in sich zufrieden | BWV 204 |
| *J.S. Bach* | *Du falscher...Nur ein Winkt* | *Christmas Oratorio* |
| J.S. Bach | Quia respexit | Magnificat |
| J.S. Bach | Ich folge dir gleichfalls | St. John Passion |
| J.S. Bach | Aus Liebe will mein Heiland sterben | St. Matthew Passion |

**Musical Theater**

**Complete Roles**

|  |  |  |
| --- | --- | --- |
| **Composer(s)** | **Song Title** | **Title of Show** |
| Sondheim | Into the Woods | Cinderella |
| Sondheim | Into the Woods | Rapunzel |
| Willson | The Music Man | Marian |

**Songs**

|  |  |  |
| --- | --- | --- |
| Ahrens and Flaherty | Princess | A Man of No Importance |
| Ahrens and Flaherty | Back to Before | Ragtime |
| Ahrens and Flaherty | Notice Me, Horton | Seussical |
| Andersson/Ulvaeus/Rice | Heaven Help My Heart | Chess |
| Bock and Harnick | Will He Like Me? | She Loves Me |
| Bock and Harnick | Vanilla Ice Cream | She Loves Me |
| Bock and Harnick | Far From the Home I Love | Fiddler on the Roof |
| Boublil/Schonberg | On My Own | Les Misérables |
| Forrest/Wright | And This Is My Beloved | Kismet |
| Gesner | The Kite | You’re a Good Man, Charlie Brown |
| Grainer/Millar | The World Outside | Robert and Elizabeth |
| Guettel | The Beauty Is | The Light in the Piazza |
| Hamlisch/Ashman | Disneyland | Smile |
| Herman | Ribbons Down My Back | Hello, Dolly! |
| Hochhauser/White/Johnson | Someone Handed Me the Moon Today | Anne and Gilbert |
| Kern | Why Was I Born? | Sweet Adeline |
| Lerner and Loewe | The Simple Joys of Maidenhood | Camelot |
| Lerner and Loewe | Before I Gaze at You Again | Camelot |
| Lerner and Loewe | I Could Have Danced All Night | My Fair Lady |
| Lerner and Loewe | Show Me | My Fair Lady |
| Lerner and Loewe | Waitin' for my Dearie | Brigadoon |
| Loesser | Somebody, Somewhere | The Most Happy Fella |
| Loesser | Warm All Over | The Most Happy Fella |
| Loesser | I'll Know | Guys and Dolls |
| Loesser | If I Were a Bell | Guys and Dolls |
| Malloy | No One Else | Natasha, Pierre and the Great Comet… |
| *Martin/Brickell* | *If You Knew My Story* | *Bright Star* |
| Merrill | Mira | Carnival |
| *Minchin* | *My House* | *Matilda* |
| Moross/LaTouche | Windflowers | The Golden Apple |
| Reale | Alone | A Year with Frog and Toad |
| Rodgers and Hammerstein | Many a New Day | Oklahoma! |
| Rodgers and Hammerstein | If I Loved You | Carousel |
| Rodgers and Hammerstein | Mister Snow | Carousel |
| Rodgers and Hammerstein | What's the Use of Wond'rin' | Carousel |
| Rodgers and Hammerstein | Hello, Young Lovers | The King and I |
| Rodgers and Hammerstein | Cock-Eyed Optimist | South Pacific |
| Rodgers and Hammerstein | Wonderful Guy | South Pacific |
| Rodgers and Hammerstein | I Have Confidence | The Sound of Music |
| Rodgers and Hart | The Lady Is a Tramp | Babes in Arms |
| Rodgers and Hart | Ship Without a Sail | N/A |
| Rodgers and Hart | Falling in Love with Love | The Boys from Syracuse |
| Sherman/Sherman | Lovely, Lonely Man | Chitty Chitty Bang Bang |
| Schmidt/Jones | Much More | The Fantasticks |
| Schwartz | Stranger to the Rain | Children of Eden |
| Schwartz | Lion Tamer | The Magic Show |
| Schwartz/Dietz | Magic Moment | The Gay Life |
| Schwartz/Fields | Make the Man Love Me | A Tree Grows in Brooklyn |
| Simon/Norman | Hold On | The Secret Garden |
| Simon/Norman | How Could I Ever Know? | The Secret Garden |
| Sondheim | I Remember | Evening Primrose |
| Sondheim | That’ll Show Him | A Funny Thing Happened…Forum |
| Sondheim | On the Steps of the Palace | Into the Woods |
| Sondheim | What More Do I Need? | Saturday Night |
| Sondheim | Green Finch and Linnet Bird | Sweeney Todd |
| Strouse | It Would Have Been Wonderful | Annie Warbucks |
| Strouse/Schwartz | Children of the Wind | Rags |
| Strouse/Schwartz | Blame It on the Summer Night | Rags |
| Styne/Comden/Green | Perfect Relationship | Bells Are Ringing |
| Styne/Comden/Green | The Party's Over | Bells Are Ringing |
| Weill | Pirate Jenny | The Threepenny Opera |
| Wildhorn | Someone Like You | Jekyll and Hyde |
| *Wildhorn* | *Only Love* | *The Scarlet Pimpernel* |
| *Wildhorn* | *When I Look At You* | *The Scarlet Pimpernel* |
| Willson | Till There Was You | The Music Man |
| Willson | My White Knight | The Music Man |
| Willson | Goodnight, My Someone | The Music Man |
| Yeston | A Call from the Vatican | Nine |