Anne Slovin, soprano

Biography

Soprano Anne Slovin most recently made her Indiana University Opera Theater debut as Clara in Jake Heggie and Gene Scheer's *It's a Wonderful Life*, a performance that was called "a delight" by Indiana Public Media.

An avid performer of new and recent opera, Anne created the role of Mica Segal in Lyric Opera of Chicago's premiere of *The Property*, a klezmer opera with a score by Wlad Marhulets. She has also performed roles in *Sumeida's Song*by Mohammed Fairouz and*The Seduction of a Lady* by Richard Wargo, as well as covering roles in *The Grapes of Wrath* by Ricky Ian Gordon and *Hello Out There* by Jack Beeson. At IU, Anne premiered the role of Brigitte in New Voices Opera's production of *Marilyn's Room*by Kyle Peter Rotolo. She will premiere Zhigong Wei's *Aralu Gowa* for soprano and chamber ensemble in January 2018.

Anne is equally at home in standard operatic repertoire, having made her American mainstage debut in 2014 as an Artist-in-Residence at Pensacola Opera. At Pensacola, she sang the roles of Frasquita in *Carmen*, Clorinda in *La Cenerentola*and Fiordiligi in *Così fan tutte* as part of the Artist-in-Residence showcase. Anne's roles in the Chicagoland area include Gretel in *Hansel and Gretel*, Suor Genovieffa in *Suor Angelica,*Marzelline in *Fidelio*, Aline in *The Sorcerer* and Gianetta in *The Gondoliers*.

In demand as a choral and concert artist, Anne has sung frequently with Music of the Baroque, the Chicago Bach Project and the Chicago Symphony Chorus. She made her Sheboygan Symphony Orchestra debut in 2015 as the soprano soloist in Respighi's *Laud to the Nativity* and Vivaldi's *Gloria,*and at IU she has been a featured soloist in Britten's *Te Deum in C* and Ives's *The Celestial Country*. Anne is also a dynamic recitalist, having programmed works by composers ranging from Barbara Strozzi and Johannes Brahms to André Previn and Judith Cloud. In 2016, she premiered Myron Silberstein's song cycle *This Blue Dark*, which she also assisted in developing with English poet Chloe Stopa-Hunt.

Recently, Anne has distinguished herself on the competition circuit. She is a previous recipient of a Farwell Trust Award from Chicago's Musicians Club of Women and an international study grant from the Frank Huntington Beebe Fund for Musicians, which allowed her to study voice at the Schola Cantorum in Paris for the 2011-2012 academic year. Anne won first prize in the FAVA Grand Concours de Chant, the Prix Leoš Jánácek in the Czech and Slovak International Vocal Competition, and second prize in the Harold Haugh Light Opera Competition.  Anne has also been named Best Female Performer and Best Female Voice at the International Gilbert and Sullivan Festival in Harrogate, North Yorkshire, UK, for her performances with the Savoynet Performing Group.

Anne is currently a student of Patricia Havranek at Indiana University's Jacobs School of Music, and a proud alumna of Northwestern University. She will begin the 2018-2019 season as a young artist with Indianapolis Opera.